

Christchurch Society of Woodturners

e - newsletter

July 2024

Election Special – Vote Astley!



June Meeting Report

Andy Ogilvie took on the demo for 'Mixed Solid Media' to prepare for next month's competition. He categorised work (pics L to R below) as 'combination', 'decorative' and 'integrated'



Any of the styles is acceptable for your competition piece and your peers will recognise the skill in both the turning and the preparatory work which has gone into your piece. On the night, Andy produced a box with Milliput and Woods Metal inlay and showed the preparatory work for the resin / hornbeam bowl which has since been finished. A full account of the demo is on the website courtesy of Rick.



Gavel Competition – Table A



1st Alan Brooks



2nd David Game



3rd Andy Ogilvie



4th = Nick Jazwinski



4th = Rhob Williams



4th = Trevor Elliott



Bill Gibson

Gavel Competition – Table B



1st Nigel Batten



2nd Joe van Wyk



3rd Merls De Perle



4th John White

Appraisal / Display Table

THANK YOU – for a full display / appraisal table. You know how much I enjoy looking at others' work and there was plenty of varied items and considerable skill on show this month. I hope you found some inspiration and are motivated to bring your wares in next time.

Special mention to John White's antique mallet, which he assures me he did not turn in about 1890, which was used in a foundation stone laying ceremony for the Carnkie Chapel in Cornwall. Looks a bit like John's gavel!?

Rhob Williams has had a busy month and the following 10 items are from his workshop – well done!





David Game brought in a 'gavel set' which he made a while ago and Andy Ogilvie an example of ornamental turning on the gavel theme.



Alan Brooks found three interesting pieces of wood for his bowls

Joe Van Wyk turned, and then routed his bowl



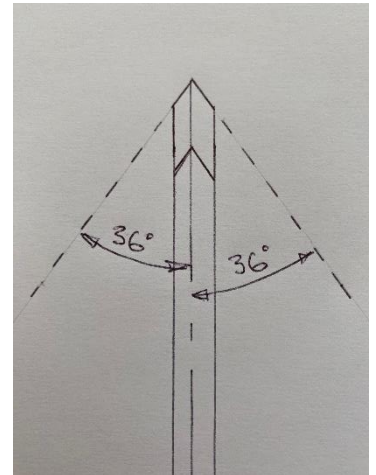
Internet / Negative Rake Scrapers

Vic Russell sent me an interesting link for a 'negative rake pointy scrapery thing':

<https://youtu.be/W3ADXNIF41E?si=C1ui5aGOCKVdeYNp>

At the same time David Game had been extolling the virtues of a round nosed negative rake scraper he uses for detail refinement. I did some further research and found a respected turner who was prepared to publish a grinding angle for such a chisel (36deg). Put that all together with an old chisel and I am now the owner of a 'negative rake pointy scrapery thing'. As a general rule negative rake scrapers are good for refinement of detail but do not keep their edge for very long. Many of us use a small skew for such refinement, and the drawback is the same. Interestingly, the negative rake angle (70deg) is far more robust than a skew angle (40-50deg) and should therefore go a little way to address this. The neg rake pointy scrapery thing video also has a curved cutting edge to prevent catching. Early trials do not suggest any great benefit and I'm pretty sure I won't be using it in the fashion shown in the video – but for refinement of detail, who knows, it might be a useful chisel to grab.

If you do have a go at making one, be it round , pointy or square, make sure that whatever bevel angle you choose, the cutting edge is less than 90 deg. In the given example the cutting edge forms an angle of 72deg. By keeping the angle the same for both top and bottom it makes it easier to grind / regrind, and it doesn't matter if you use the tool upside down.



From a Workshop Near You

Paul Reeves accepted a commission to refurbish a chair which had been rendered legless so it would sit on top of a box - but the owner now wanted it back to its original state. Paul described it as a great exercise, outside of his usual comfort zone.

The start point was a chair with no legs – to be transformed to match existing chairs.



Spindle practise!
Legs marked and all done.



Then the guessing started !! The legs have to fit in at an angle so sight lines for hole drilling were along the edges of the tape. Luckily, the holes seemed to follow the original ones, which Paul took as a good sign.



UJK jig used to drill holes in the seat and then the stretchers, with a v-shaped block to hold them steady.



First a trial fit and then all glued and assembled. Two colours of varnish stains had to be used to match the patchy original finish.

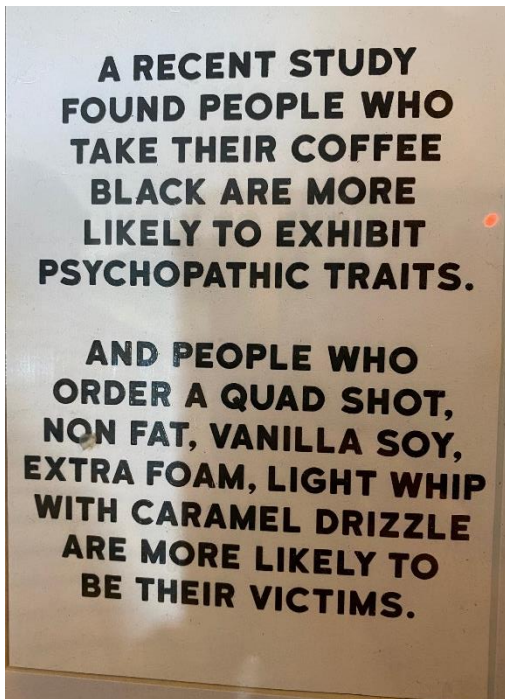
The owner of the chair was very happy with it – the only thing needed to finish it off and make it fit in with the other chairs in his house, will be a few teeth marks from the guide dog puppies that they house-train / foster!



Pick of this Month's Pics

Beware, your Chairman drinks black coffee!

And a hidden shield formed by coins – who knew?



Club BBQ

Paul has been busy making tables for the BBQ on Sat 6th July, 6pm at Paul and Greta's house. He couldn't have made that on the lathe – does he do proper woodwork too?!

If you haven't got your ticket yet, phone Paul today to avoid disappointment. There's nothing else on Saturday early evening



Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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