Christchurch society of Woodturners

e - newsletter

May 2024

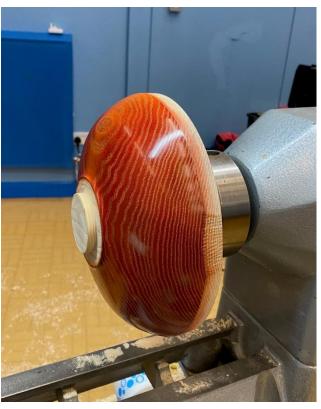
Martin Saban-Smith Demonstration

Martin, from Hampshire Sheen, Four Marks, nr Winchester treated us to a very good evening using many of his finishing products but he also challenged us with design ratios and technique tips. Rick has written an excellent report on Martin's demo on the website and you should have received an email from me with Martin's notes and references to explore. Who knew turning a bowl could be so involved!?









Martin's Ash bowl – turned, dyed, sealed and treated with embellishing wax – all within 'golden ratio' parameters and with lots of finishing tips as promised. Next month we go from bowls to gavels with a spindle turning revision session c/o Paul



Appraisal / Display Table





Rhob Williams has been working hard on refining deep bowl turning, producing a number of examples and Andy Ogilvie offered a 'Chairman's Challenge' with the screws and bolts in a bottle (the wood is all one piece).





John Bolt confirms he is a ladies' man and Phil Walker (top right) and Nick Gosden (below left) and Joe Van Wyk (below right) brought in 3 point bowls





Paul Reeves brought in a selection of work – impressive large pieces, spindle-work, and bowls together with the delicate and decorated.













From a Workshop Near You

I was gifted two rounds of a trunk which were rescued last year by a friend who couldn't bear the thought of what looked like nice wood heading for the log pile. The friend thought it was Walnut – but I'm not so sure – any ideas on a postcard please! It was a big chunk to get down to a size that fitted onto my normal sized lathe; I wasn't happy to dangle it on a rotated headstock. It turned nicely once balanced and revealed some gorgeous grain and colour. Note to self: a steeper angled bowl gouge needed for the deeper cuts. There are a few shakes evident even though the friend had stored it carefully but it is a small price to pay for the colour etc. The 200mm dia bowl was finished with lemon oil and then a final rub with some Renaissance wax to give the satin finish I thought might look best. It is pictured with the other chunk of trunk which I am now deliberating what to do with - you guessed it – ideas on a postcard!



Dedicated Members Only Facebook Page

Christchurch Society of Woodturners facebook

Christchurch Society of Woodturners



- Private Only members can see who's in the group and what they post.
- Hidden Only members can find this group.

This Facebook group is, a members only space, intended to be used for the sharing of ideas, creations, bargain sightings and questions relating to a current wood turning project.

To be part of this exciting additional resource of the CSW

Please send a request, including your name to,

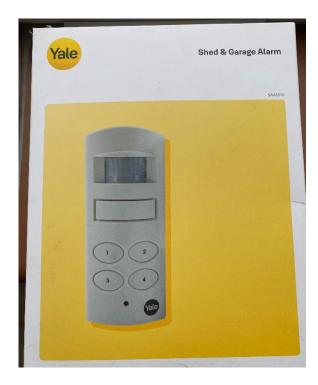
info@christchurchwoodturners.org.uk

or see Bob Randall at a meeting night.

Security

Having recently suffered a significant theft from my driveway, and having listened to other members who have lost power tools etc, I decided to install a 'shed alarm' in my workshop (aka garage). A very simple device which the experienced criminal fraternity may scoff at - but I'm hoping it may deter an opportunist and at least alert me to unwanted visitors. It costs less than £20 and takes no more than a screw and a couple of batteries to install. Setting a code was simple and the battery has lasted a couple of months since install and seems to be going strong.

Yes, I do lock up and have supplementary bolts and try not to advertise the fact that I have tools etc by leaving the garage doors open whilst in there and so on. At the very least it has appeased my wife who was spooked by the theft from the drive and demanded security action.



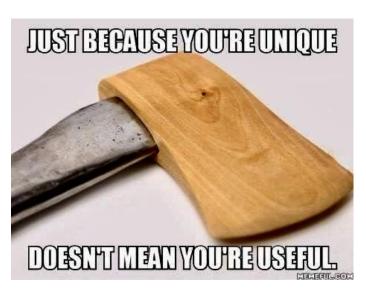
Mudeford Wood Community Centre

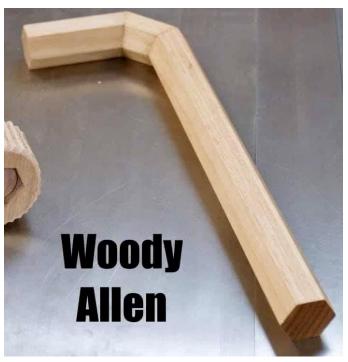
The work on the all-weather pitch is now complete and the grand reopening is coming soon should you wish to attend. The club have contributed to the raffle prizes as they are raising money to offset the outlay on the pitch.



Pick of this Month's Pics

Some people have got too much time to waste in their workshop – not CSW members, obviously





Paul and I were talking about first aid / bandages etc – I think I misunderstood! And a fine old bandsaw spotted in a French Museum





Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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