

Christchurch Society of Woodturners

E- Newsletter

March 2022

Notice of AGM

The Club AGM will be held at Mudeford Wood Community Centre at 7.30pm on 17 March 2022

1. Reports from Chairman and Treasurer
2. Election of Officers and Committee
3. AOB
4. Presentation of Trophies

Nominations are welcome for all posts / committee – please email the Secretary asap.

Whilst the present Vice-Chairman, Treasurer and Secretary are happy to stand for re-election, Chairman John Bolt, who has done an excellent job for 12 years, wishes to stand down so nominations for this post are particularly welcome. Could you, or someone you know, introduce meetings, coordinate the committee / programme, and lead the club forwards?

The SHOP will be open as usual, there will be a WOOD SALE and as always please make every effort to contribute to the DISPLAY TABLE with any turning, but sphere / ball related items in particular – let's fill the table to make a great display! As it is not a competition, your name on a piece of paper by the turning would be very useful.

COVID update

From the March AGM forwards the club no longer requires a negative test result before attendance at a meeting. Please continue to protect yourself and respect others' space and choices. The club and MWCC still recommend the wearing of masks. Full details on the website.

Trophies and Competitions

The following trophies are available for presentation at the AGM: (not all trophies may be awarded in this short Covid affected year)

Best Beginner Most Improved Innovation / Creativity Service to Club President's Design

Winner and runner-up trophies for the turning competitions run through the year will also be presented.

A reminder that any member is welcome to enter items for Table A. Table B is for those people with less experience / expertise, for newcomers or for those who only turn occasionally – but if you win Table B you are obliged to move to Table A thereafter. All members present at a meeting may vote for both tables.

Each evening's results are calculated by allocating points based on the voting form placings (1st = 4pts, 2nd = 3pts, 3rd = 2pts, 4th = 1pt) with the total points from all votes cast deciding each person's position. The overall positions in the year-long competitions are decided by a similar points system.

A big THANK YOU to Greta Reeves who organises the competition tables and does all the associated admin.

Membership Subscriptions

£25 subscription will be due by or at the APRIL meeting.

The treasurer asks for payment to be made by (in order of preference):

1. Bank transfer to HSBC Bank plc
Christchurch Society for Woodturners (Business ac) sort code 40-30-36 ac no 21320696
Please give your name as the reference
2. Cash on the night (April meeting)
3. Cheque, payable to Christchurch Society of Woodturners
(please avoid if possible as it incurs bank fees)

February Meeting

Thanks to all who came – a very good turn-out to listen to Paul talking a load of spheres. More specifically about how to initially turn, and then hold and refine spheres – a precision exercise involving patience and fine cuts. Detailed review on the website as always. This demonstration does not lead to a competition next time as it is the AGM but please bring in anything ball related that you make or have made to put on the display table. Images show Paul on the night using a jam chuck, his demo piece, various other exemplars and an 'emerging ball challenge'.



(Fashion footnote – isn't that a new smock?!)

Display Table

Thanks to all contributors

clever hollowing and splicing techniques
off-centre turning

natural edge work
router embellishment



Candlestick / Lampholder Competition – Table A



From left to right:
Nick Jazwinski 1st

Paul Reeves=4th

Trevor Elliott =4th

Vic Russell 2nd

Andy Ogilvie 3rd

Candlestick / Lampholder Competition – Table B



1st Alan Brooks



2nd Nigel Batten



3rd Gerry Lewis

Overall Competition Standings 2021-2022

Thank you to all contributors to the competitions – for subjecting your work to peer scrutiny and judgement. It's a bit of friendly rivalry; a chance to focus your mind on something specific in the workshop and maybe push the skills boundaries a little and improve.

Congratulations to:

Table A Winners: Vic Russell = Paul Reeves

Runner-up: Andy Ogilvie

Table B Winner: Alan Brooks

Runner-up: Andrew Fairfax

Internet

Vic Russell's suggestions this month:

Turning miniatures

<http://web.hypersurf.com/~charlie2/Turning/Miniatures/Miniatures1.html>

Looking to buy some Vintage Turning tools?

<https://www.tooltique.co.uk/antique/used-chisels/vintage-woodturning-chisels/>

How to make a Pole Lathe

<https://www.wpwoodcraft.co.uk/post/building-a-pole-lathe>

A quick reference of some native hardwoods

<http://www.stephenfinch.co.uk/materials>

Dates for your Diary

Ellingham Show – 13 August 2022, Somerley

West's Wood Fair – 18-19th June 2022, Nr Chichester

The Oak Fair - 27-28th August 2022, Stock Gaylard

From Vic Russell's Workshop - Router jig

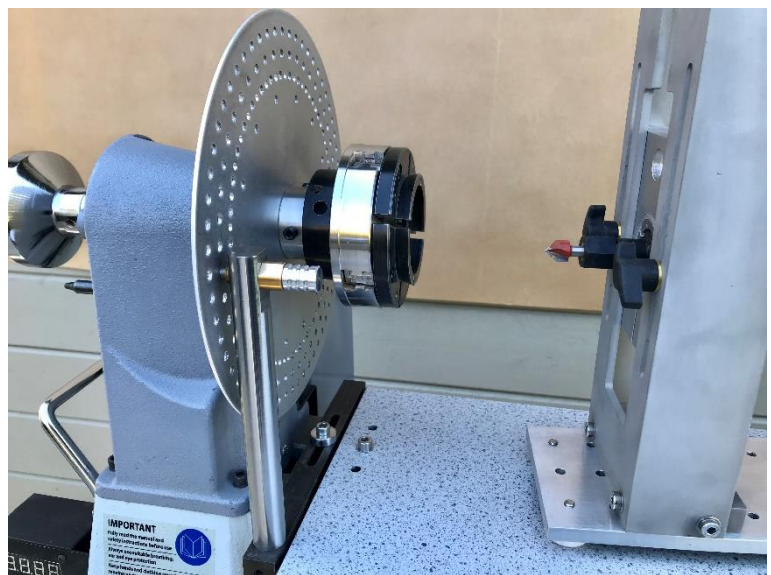
A few club members have shown some interest in how I routed the details on some of my turnings. I initially looked into the process of using a router to add details to turned boxes by doing a web search. I got lots of hits on the subject including many homemade and some commercial units.

Nothing seemed to be ideal, so I sat down to design my own unit. I decided to use the same basic idea as others I'd seen and add the features I felt I needed. Covid 19 gave me some extra free time, so I made a concerted effort to finish the jig. In the end I kept it simple, but I still intend to add further features at some point to increase functionality. The main column is a length of extruded aluminium alloy channel from eBay. It's about 4" x 2" x 1' with a wall thickness of about 3/16"; the other parts are alloy plate cut and machined to allow mounting of a Trend T4EK router. This assembly slides on PTFE pads, its movement controlled by my hand and a guiderail which I fix to the platform (which is in turn fixed to the lathe bed).



To speed up the project I bought a commercially available indexing disc from woodturner Paul Howard and then made a locking post with a sprung detent pin to fit my lathe. The jig can be used in several orientations and on both spindle and faceplate work.

I used a milling machine for some of the work, but it could be done with a router using a suitable bit. Some of the alloy parts could just as easily be made from quality hardwood. Indeed, many of the jigs I've seen online have been made entirely of wood apart from the fasteners.



A few links:

<https://www.lumberjocks.com/projects/386441>

<https://www.instructables.com/Router-Fluting-Jig-for-Wood-Lathe/>

<https://www.finewoodworking.com/2020/02/21/using-a-router-at-the-lathe>

If you prefer to simply buy a ready-made system then all the necessary items, apart from a suitable platform (piece of kitchen worktop?) are available from Paul Howard:

<https://www.paulhowardwoodturner.co.uk/jigs-and-things/>

If you decide to have a go, let me know - and take a few photos for Andy to include in the newsletter.

Introducing

Wandering round the Ancient Technology Centre, Allan Rae's attention was drawn to the woodturning, and he ended up having a go on a pole-lathe. A chance encounter there led to him getting someone's spare lathe and his quest to learn how to use it brought him to the club (and some Reeves instruction) about 4 years ago. He now turns on an Axminster M900 having passed his first lathe onto his father. Allan's 'It can't be that difficult, have a go' attitude means that he is prepared to experiment, eg with his BCT hollowmate and different finishes on his bowls, Milliput being a favourite. He even gets his young daughters out to have a go on the lathe - as the Head of Science at a local Prep School encouraging youngsters should come naturally. He enjoys folk music, can play a Bodhran (drum) and has worked with the Woodlarks charity which runs camps for disabled children. Feed him slow-cooked steak and mushroom casserole and he'll tell you about his first Mini 850 (orange with green and yellow doors) or his second Mini (pink) – obviously a man with taste! Examples of Allan's accomplished work below but please note the bottom right image is of turnings by his 8 and 10 year-old daughters.



Picture Corner



I thought the 'trunk' was supposed to be at the back of an American car ...



A brave member, who wishes to remain anonymous, emailed to ask whether Paul was aware of the latest turning techniques?



Anyone for some dogwood?

Just a Thought

The war to end all wars will be fought with words

Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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