

# Christchurch Society of Woodturners

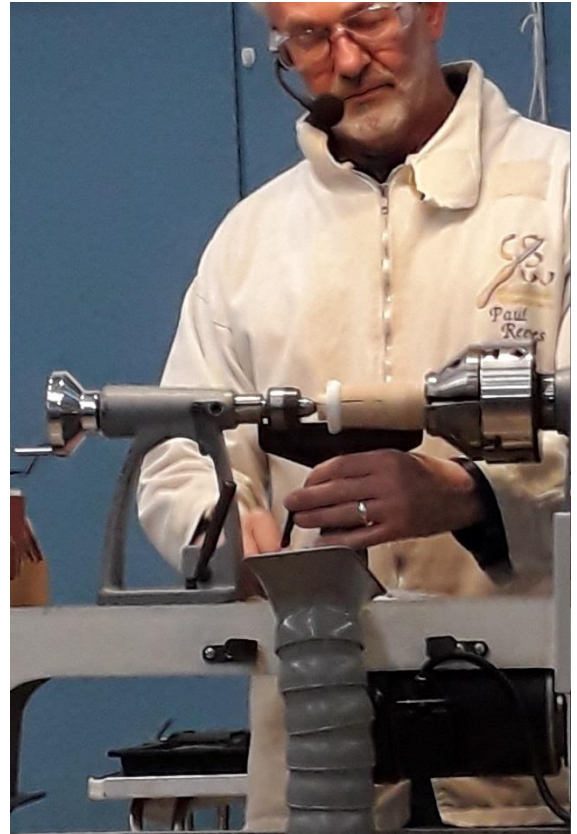
## E- Newsletter

## February 2022

### January Meeting Review

Great to see a good number of people at the latest meeting – a very positive atmosphere in the room and a very full display table. As mentioned previously, this is a key part of the meeting - members sharing their work and ideas, picking up tips and asking others about techniques used etc. Please continue to bring turnings for the display table - and please don't be shy about entering work for the competition tables. Paul's demo was on a candlestick / lamp base with a focus on ways to 'add aesthetic value' to make your piece stand out. Brave the cold and see what you can come up with for the competition next month! A full summary of the demo will appear on the club website.

Photos show Paul working on some Corian held in a jam-chuck with a split in it so that when tailstock pressure is applied it expands to hold the work, various exemplars and his demo piece below.





## On the Display Table

A wide range of skills on show from experts and beginners alike

- accurate joinery
- variety of boxes
- close fitting internal carriers
- offset work
- cut and shut bunny
- pyrography
- natural edge work
- stapled vase
- stunning figure in coasters
- ornamental turning

Well done all!





## Box of Different Woods - Competition Results – Table A



First  
Paul Reeves



Second  
Andy Ogilvie



Third  
Vic Russell



Fourth  
Trevor Elliott

## Box of Different Woods - Competition Results – Table B



First – Alan Brooks



Second – Nick Gosden



Third – Nigel Batten

## Internet

This month's suggestions from Vic Russell:

Turn a Gonk!

<https://youtu.be/LcGscCJdzf4>

Name that chuck?!

<https://www.popularwoodworking.com/techniques/turning/name-chuck/>

Make your own wood turning tools. And don't forget to click on the other pages of this website!

<https://www.woodturningbasics.com/tag/homemade-wood-lathe-turning-tools/>

Woodturning tips

<http://aroundthewoods.com/contents.html#con01>

### From the Editor's Workshop – Wedding Goblets

My two much loved nieces have each married recently and when I saw an article on 'wedding goblets' I couldn't resist making some – and they have been very well received.

Wedding goblets are a Celtic tradition from the 17<sup>th</sup> century. Each goblet must be made from one piece of wood and have two unbroken rings on the stem as a symbol of love and commitment – an unbreakable bond giving longevity and happiness to the couple.

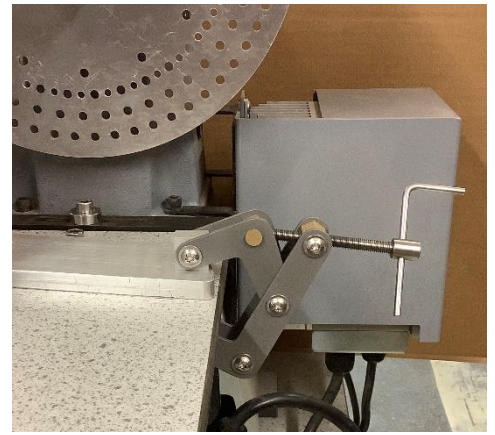
I used Zebrano and Padauk for the goblets which stand about 8" tall. In the base of each I have put a metal disc engraved with the couple's names and the date of the marriage – could be a useful reference for the groom in years to come! A tool, homemade from an old screwdriver, helped carve the rings to avoid hours of sanding and the goblets were finished with sealer, abrasive paste and wax.





## Fabrication Special

Vic Russell has been experimenting with using his router to embellish his turning. Part of the apparatus to hold and move the router is a guide rail which needs to be clamped to a small table on the lathe bed. There is plenty of space to clamp the rail at the front but very little at the back. He tried using a toolmaker's clamp but was not convinced it was secure. A 'Kant Twist Clamp' seemed to offer the best solution but the examples he ordered were not up to scratch. He sent them back .... and made one of his own. He gathered some stainless steel, brass and alloy to make the clamp which has a maximum opening of 40mm. Great job - and he reports that the clamp is working well BUT he now wants two more! Images show Vic's clamp and his router embellished platter.



## American Plane

As Rick is the subject of the next article we thought we would look at American Plane! A very useful general-purpose wood which is friendly, even forgiving when worked. The Americans call it Sycamore, but it should not be confused with European Sycamore which is actually a species of Maple. London Plane is hybrid of American and Oriental Plane and turns equally nicely, and can be a bit darker, even reddish in colour, especially the sapwood. Both American and London Plane have medullary rays which give the wood a flecked appearance, especially if quartersawn, earning the name 'lacewood'. It shapes, sands and seals well but will not give a very shiny finish. Paul's January demo piece was American Plane, and he does have some available.





## Introducing

Rick Patrick is a busy man; he runs the club's excellent website and shop as well as looking after horses, dogs, family, house renovations and has even found time to build a spacious workshop – no wonder he always has a smile on his face but sometimes needs a nap in the afternoon! As a long-haul BA pilot, he worked largely on 747s having served his time on Tridents (during a time of surplus pilots, as ground / cabin crew too) and enjoyed exploring the many places he visited. He has been turning, and a club member, for 12 years having started when he retired. He has Axminster 900 and Union Graduate lathes and enjoys taking on family and friends' commissions. Carriage driving is a main interest, and the image below shows Rick driving a 'Pick-Axe' (5 in hand). You can also see that his interest in four legs extends to his turning as well! Rick loves Italian food and has fond memories of his first BMW ... an aged Isetta 3-wheeler which he could drive on a motorbike licence.



Examples of Rick's varied pieces including a bespoke cheese board, roof finials and some clever natural edge work and detailing.





### Hornbeam Update

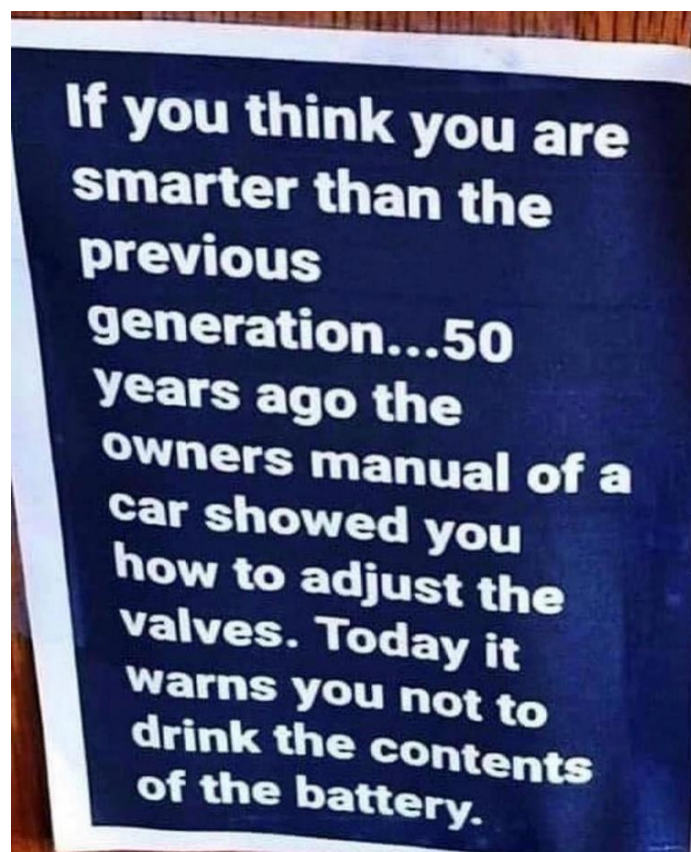
Paul has now carved up some of the Hornbeam featured in last month's issue and it is now stacked and drying: 4" at the bottom to 1" at the top. Put a note in your diary as some may be ready at the start of 2023.



### Warning!



### Generation Gap?



### Just a Thought

The best carpenters build stairs – they are always one step ahead!

**Contributions** to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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