

Christchurch Society of Woodturners

e - newsletter

March 2023

Annual General Meeting, Trophy Presentations and Wood Sale

Thursday 16 March 7.30pm Mudeford Wood Community Centre

Agenda:

Chairman's Report

Treasurer's Report

Election of Officers and Committee

AOB

Presentation of Trophies

Contact the Secretary with any nominations or items for discussion under AOB. Please make every effort to attend. The shop will be open as usual and Paul will be bringing a selection of wood for members to purchase. Tea / coffee and biscuits available as usual.

Please bring something for the display table as we wish the evening to be a celebration of the year – perhaps your favourite piece of work from the year, your latest creation or even a streptohedron!?

February Meeting

Thank you all for the bumper competition entry – Paul was delighted with the number and quality of the entries, and also that his demonstration had sparked such a response.

The Streptohedrons demonstration allowed Andy to get side-tracked down mathematical memory lane but the resultant twisted shapes look fluid and are very tactile - and belie the geometric precision which underpins their construction. The two main shots are the hexagon based streptohedron (yellow ash) and the femisphere (mulberry) made on the night, and the line of other offerings showing some different shapes which can be made.

Details on the website for those of you who fancy a go – looking forward to seeing a few on the display table.



'Set of Buttons' Competition – Table A Results

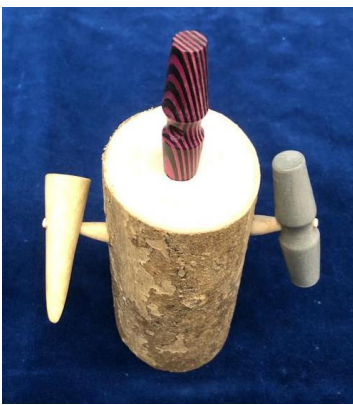


1st Andy Ogilvie

2nd Paul Reeves

3rd Nick Jazwinski

4th Phil Walker



David Game

Alan Brooks

David Hamilton

Vic Russell

'Set of Buttons' Competition – Table B Results



1st Joe Van Wyk

2nd Ian McClure

3rd Nigel Batten



4th Bill Peach



Nick Gosden

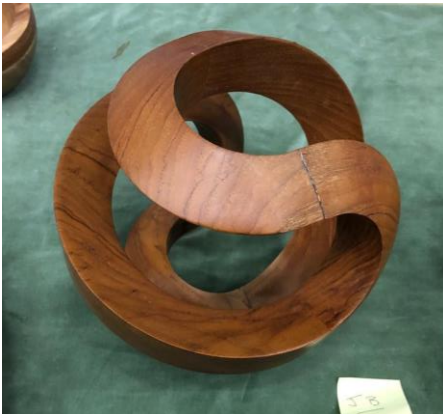
Appraisal / Display Table



David Game's button holder and Paul Reeves' musical Guiro and tea light holder



Rick Patrick's decorated and natural edge bowls, and David Game's rippled maple box



John Bolt's examples of twisted hollow shapes and Andy Ogilvie's ornamental lathe buttons



Vic Russell's jaw drilling jig, and his 'stool sample'!

Internet Suggestions from Vic

Turning waste wood!

<https://youtu.be/k5gепN9inhg>

5 worst bowl tenon shapes

<https://turnawoodbowl.com/5-worst-tenon-shapes-wood-bowl-foot-spigot-attach/>

Woodturner Andy Browne

<https://www.hampshirewoodturning.co.uk>

Master spindleturning

<http://www.nickcookwoodturner.com/articles-spindle-tips.pdf>

Wood Collection and Preparation for the Wood Sale



Paul, Allan and Gareth have been collecting some of a monster Walnut from Sutton Scotney. Very dramatic pieces – even the dead bit looks hard enough to turn. May not be in this year's sale though!

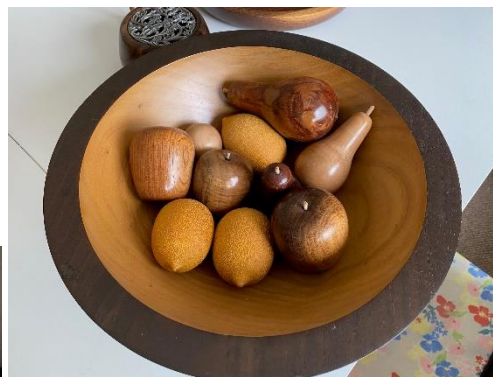


Meanwhile, another member who wishes to remain anonymous, has been busy with his Lego - do you think 'Paul the lumberjack' could be the new 'Bob the builder'?



Introducing

Rob Branson is a long-standing turner and club member who loves a challenge - and his gallery of work shows he has tackled most things. If you can't see a threaded box or a beautifully coloured platter, it will be because it has been claimed by one of his friends or family, or (rarely) it has not passed his wife's quality control!. Rob has a well-established workshop with a Nova DVR lathe and has invested in a hollowing system to help accuracy and enjoyment in that aspect of turning. He was unable to join the club for a few years as the night clashed with his commitments as a caller for his American Square Dancing club – his expertise has taken him all over UK and Europe. Other interests include caravanning, fishing, dinghy sailing; he was a talented young badminton and squash player. All this whilst managing a long career in electrical engineering, 25 years travelling the world with the Royal Signals, and then with Air Traffic Control and BAE Systems as a designer, instructor or manager. Like many of us, Rob had a Morris Minor and a BSA Bantam, and loves a curry.



How Good is Your Driving?

Vic Russell: Most of us use a drive centre at some time but which one should you use.

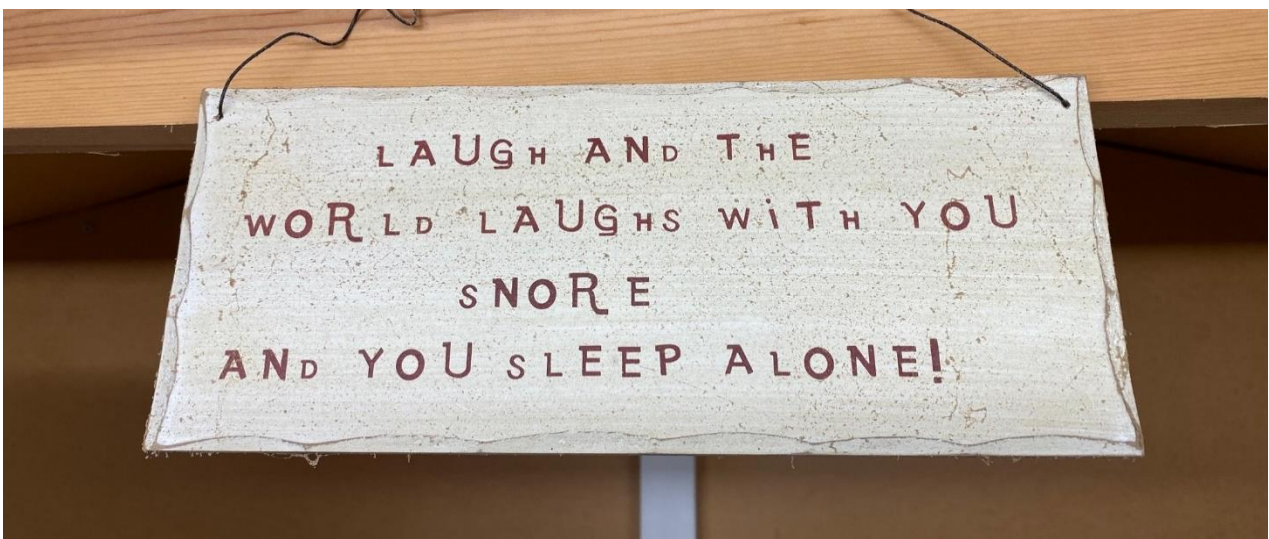
It's really up to you, just know that there are a huge range of different drive centres out there once you start looking. Although one of my lathes came with a Morse taper Spur Drive I never use it. I often start a project by turning between centres and then put it in a chuck. As a result I bought a Robert Sorby Steb Centre (Crown Drive) to fit straight in the Chuck. This means I don't need to take the chuck off and then put it back on again.

You can also buy drives like the one in the middle of this picture that screw straight onto the spindle. It has different drive heads to suit a variety of projects. Drive safely!



Just a Thought

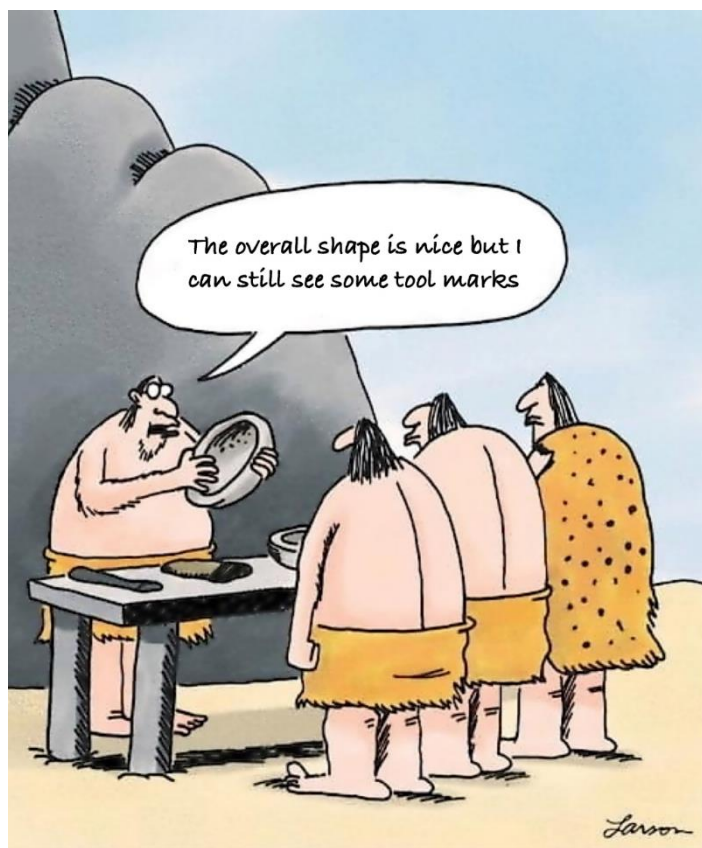
Seen in Rob Branson's workshop



Pick of the Pics



When you're next in your cold workshop, spare a thought for this Bison.



Even in the early days of turning, Paul's critique was harsh but fair! And which 3 members are they?

REMINDER: Thursday April 20th – Pro demo by Les Thorne

Contributions to this e-newsletter are very welcome as are suggestions and comment. I am particularly interested in the story of projects which members have taken on. Please take a couple of photos, scribble down some background notes and I'll put it all together for the newsletter.

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